

BLACK VOICES

Technical Specifications

Black Voices works well with:

5 x Shennhiser Evolution 565 Radio Mics
(Radio mics are essential for certain programmes)
A good fold back/monitor system (at least 3 wedges)
The system terminated in balanced XLR or "Jack"

It is important that any mics provided be all the same and of good quality, Radio Mics or Vocal Mics (condenser mics are best) with sufficient lead to allow movement around the stage.

Venue to also provide:

A sound system of adequate power for the venue based on 1 Kw of sound per 100 people. The system should be 3 way active over 3K and of GOOD quality i.e EV, Turbo, Nexo. No Peavey please.

Side fills are required in venues over 300.

At least 3-4 stage monitors.

Yamaha/Midas FOH desk 16 channel 2 sends minimum or equivalent

31 Band Graphic EQ on all outs i.e 4 channels pref. KT/BSS.

24 x PP3 Batteries

5 black Mic Stands (all boom)

5 x back up Mics (SM87 or equivalents)

We are happy for venues to provide sufficient/an equivalent to the above.

**Please discuss technical matters, in the first instance, with
Black Voices: 07929 928791**